#### IN FULL COLOR

empowering women of color through education & the arts

2021-22 Sales Deck

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# In a divided world, how can we come together?

When you've never heard other people's stories or voices — or even your own — connection can be hard to find.

At In Full Color, we believe...

Art creates empathy. Empathy creates change. In Full Color helps artists of color share their stories in their voices.



This is a storytelling revolution we call Authentic Representation.

Our performances, classes and workshops connect people of all genders and colors with those who are not like them.

We also provide real, honest representation for those who feel unseen and unheard.

We entertain, engage and educate.



Our work gives a divided world means of connection.

#### THE ORGANIZATION

In Full Color features work by women and other people of marginalized genders from backgrounds of color:

- Black
- Hispanic/Latinx
- Middle Eastern and Arab
- Asian
- Indigenous and Native American
- Biracial and Multiracial

We started producing work in 2015 and were incorporated in 2017 in Jersey City, N.J. by Summer Dawn, a woman of Asian and Hispanic descent.

We've received numerous awards for our work including two commendations from the New Jersey State Assembly plus the first Jersey City Arts Council award in the Performing Arts --->>



#### THE ARTISTS

#### Our performers and educators represent the least heard voices in America.



Since 2015, we've served ~230 artists and counting



#### 18 States

Our artists are from New Jersey, New York, California and 15 more states



#### **93% BIPOC**

People of color make up 93% of our roster; women make up 79%

(The others are white or male allies in volunteer/supporting roles)



#### **20% LGBTQ+**

At least 20% of our artists identify as queer – this includes gender non-binary, gender fluid and trans artists



We also serve the Disabled community, undocumented folx and immigrants

Our roster is diverse, and ever-expanding.

#### **THE TEAM**

Meet some of our performers!
Click on their names to see a video of them at work.

**RescuePoetix** 



Nancy

**Stephanie** 

<u>Summer</u>



Rukiya

Click here to meet more of our team.

#### THE AUDIENCE



#### We primarily serve:

#### Schools

- Colleges and Universities
- High Schools & Middle Schools
   (Age-appropriate content available)

#### Businesses, Nonprofits & Small Groups

- Corporate Clients (Diversity, Team Culture & Cultural Affinity Groups love us!)
- Mid-sized and Small Businesses
- Nonprofit Organizations
- Small Groups (Arts Groups, Community Centers, Unions, Guilds, Churches)

#### Government

Libraries, Cultural Festivals, Housing Authorities, Parks & Recreation, Community Outreach Projects

Don't see your group above? Contact us to discuss your needs and vision.

#### **LISTENING**

Our artists share
unique experiences
through monologues,
poems and stories.
Some are hilarious,
others heartwrenching. All are
powerful.

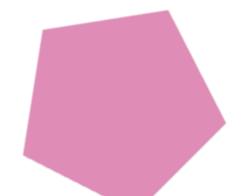
## THE AUDIENCE Our audiences connect by.

#### INTERACTING

Our performances and workshops include brave, fruitful discussions facilitated by professionals. People get to ask questions, show love and build community.

#### **CREATING**

We create opportunities for people of all backgrounds to share their own stories and embrace their identities.





#### **THE ART**

Our artists perform monologues and poems – and sometimes even songs!

Their work is inspired by real issues that impact women of color. Here are some of the diverse topics we cover.

Pieces range from comedic to dramatic and average 5 minutes in length.

Family-friendly and all-ages content available.

#### THE STORY

I started In Full Color for fun as an actor who wanted better roles and knew other women of color did too. I figured, let's write our own stories! Then I discovered that our work sparked needed conversations, created empathy and inspired people to push for real change.

Today, our work is still fun, but it's also become so much deeper. We advocate for key social, racial and feminist issues. We empower women to be their best selves.

We're leading a storytelling revolution.

Summer Dawn Founder/Director





#### The Spark Package

(standard performance + talkback)

- Three actors perform two works each for your community (30 mins)
- Your community joins us in a post-show talkback (30 mins)
- Uplift specific identities with customizable packages:
  - Black artists
  - Asian artists
  - Hispanic/Latinx artists
  - LGBTQIA+ artists

Cost: \$500





#### This package builds:

- Empathy
- Awareness of social issues
- Communication skills
- Art appreciation skills
- Your organization's public profile

- Colleges & universities
- Corporate settings
- Government institutions
- Ideally ages 16+ & crowds up to 100
- Family-friendly content available

#### The Kindling Packages

(workshops designed to grow connections)

Empathy & Authenticity: Available as a writingor acting-intensive workshop

- See key examples of representation in the media
- Learn concrete techniques for sharing your own story or telling someone else's
- \_ 1.5 to 2 hours

#### Participants will leave with:

- Newly created work
- Character development worksheet

Cost: \$300



#### This package builds:

- Empathy
- Awareness of social issues
- Communication skills (writing, acting, reading, listening, viewing)
- Art appreciation skills

- Colleges & universities
- Corporate settings
- Governmental institutions
- Festivals & conferences
- Ages 13+ & groups of 30 or fewer

#### The Kindling Packages

(workshops designed to grow connections)

<u>Poetry as Activism:</u> Use your voice and creativity to create change

- Two performances by poet-activists
- Dynamic Q&A
- Lecture featuring 5 Principles of Writing Activist Poetry
- Guided poetry writing exercise
- 1.5 to 2 hours

Participants will leave with:

- Newly created work
- Fun writing prompts

Cost: \$350



#### This package builds:

- Empathy
- Awareness of social issues
- Advocacy skills
- Communication skills (writing, listening)
- Art appreciation skills

- Colleges & universities
- High schools & middle schools
- Nonprofits & art groups
- Ages 13+ & groups of 25 or fewer

#### Visit.org Workshops

(virtual experiences for remote learning; click workshop names to learn more)

<u>Talk, Feel & Grow</u>: Performances, Q&A and empathy building team exercise

Walking the Walk: A diversity, equity and inclusion workshop with performances, Q&A and DEI-consciousness building team exercise

In Our Words: Performances and Q&A featuring LGBTQIA+ artists

Voices: This series shines the spotlight on your choice of Black, Hispanic/Latinx or Asian artists

Starts at \$400



#### These packages build:

- Empathy
- Diversity, equity & inclusion skills
- Communication skills
- Team dynamic & morale

- Corporate teams
- Large & small groups

#### **Performances**

(a sweet taste of what our artists do best!)

Let us entertain you! Our artists can perform monologues, poems or even songs for your event. No frills, just art.

Most groups book one or three artists, but we can work with your event's needs. Sets are 5 to 15 minutes on average.

Requests for specific subject matter or artist backgrounds are welcome.

Starts at \$200



#### These packages builds:

- Empathy
- Art appreciation
- Your organization's public profile -
- Event/team morale

- Festivals & conferences
- Small nonprofits & art groups
- Groups of 50 or more

### Speaking Engagements & Appearances

(create positive representation at your organization!)

Our founder/director Summer Dawn loves to share her experiences as an entrepreneur, artist and woman of color with those looking for BIPOC role models.

She has spoken on panels at venues like the Passion is Pursuit Conference at the Lincoln Center, Seton Hall University and Jilin International Studies University.

Inquire for pricing



#### This package builds:

- Art appreciation
- Entrepreneurship skills
- Event/team morale

- Festivals, conferences, rallies
- Affinity groups
- Groups of any size

Stevens
Institute of
Technology

Rutgers University

University of Connecticut

Seton Hall University

**GSK** 

Wiley Publishing

Harman

Newark
Public
Library

And more! (click me) Several colleagues have stopped me in the hallway to say what an amazing experience it was. - Lattelle Reaves, Wiley Publishing

We thought it was excellent... I would definitely recommend In Full Color to other schools, groups and libraries. — Heidi Schwab, Hoboken Public Library

Join the many groups who have brought In Full Color into their communities to create connections.

I really enjoyed the workshops...It was nice to see women empowering each other and lifting each other up! -- Kathy Hoa, audience member

It was the first time I felt connected to people energetically through a Zoom event. Very needed, very grateful for that! -- Hannah Weeks, audience member

#### Not sure when to book your event? Here are some ideas!



- Black History Month (February)
- Women's History Month (March)
- Sexual Assault Awareness Month (April)
- Asian Pacific American Heritage Month (May)
- Mental Health Awareness Month (May)
- LGBT Pride Month (June)
- Hispanic Heritage Month (September 15 to October 15)
- LGBT History Month (October)
- Bullying Prevention Month (October)
- Domestic Violence Awareness Month (October)

#### We can also help with:

- International and multicultural celebrations
- Writing and acting workshops

Public speaking workshops

#### Let's make a connection!

If you believe In Full Color's performers and educators can help your community come together, ask about booking your event today.

Virtual bookings available all year-round. Limited in-person events available in NY/NJ. We adhere to all state and federal COVID-19 precautions.



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Learn More
INFULLCOLOR.ORG